

# **PREVIEW BERLIN ART FAIR 2013**

SEPTEMBER 19-22, 2013

**PRESS CONFERENCE:** Thu, SEPTEMBER 19, 2013 at noon

**PROFESSIONAL PREVIEW:** Thu, SEPTEMBER 19, 2013, 2-6 p.m.

## **IN YOUR PRESS KIT YOU FIND**

- the press release with exhibitor list
- the program
- the artists list
- additional press information on selected items on the program

## PREVIEW BERLIN ART FAIR 2013

With 77 exhibitors participating from five continents, the PREVIEW BERLIN ART FAIR from 19 – 22 September 2013 will once again present an overview of innovative positions in international art. In addition, the PREVIEW BERLIN offers multifaceted insights into the gallery scene and art production in Berlin.

For its ninth edition, the exhibition opens the curtain on a previously undiscovered location in the centre of the city: the Berlin Opera Workshops. By holding an art fair here for the first time, the PREVIEW BERLIN follows the artistic and creative tradition of the Opera Workshops in Zinnowitzer Strasse, transforming the building into a vibrant venue for contemporary art. Besides the popular white cube exhibition stands, there will once again be solo walls this year, enabling young, emerging artists and galleries to focus on a targeted presentation of the latest trends in art.

The promising work of graduates from six art universities will be shown this year in the FOCUS ACADEMY. With the presentation of the University of Ljubljana, the format has been opened to international art universities.

Together with Berlin Hyp, PREVIEW BERLIN will once again honour two artists represented at the art fair with an advancement award. Concurrently, Sara Möbius, last year's winner, will show her work in a solo exhibition.

### THE EXHIBITORS

With 18 nations from five continents, this year's PREVIEW BERLIN ART FAIR is even more international than last year. Among the European exhibitors in 2013, there will once again be galleries from Scandinavia, including Galerie Møller Witt from Aarhus and Lübeck Art Studio from Malmö.

A new gallery will be Islandó by Pantocrátor Gallery from Shanghai, which will be taking part in the PREVIEW BERLIN ART FAIR 2013 together with the Spanish galleries 3Punts, Esther Arias and Son Espace as part of the cooperation with the Swab Barcelona. As a new cooperation partner, Art Market Budapest will also show artists from Hungary. The positive response from its presentation last year prompted Michael Reid from Sydney to open a branch in Berlin and participate once again this year. Following various presentations of artists from Israel at the PREVIEW BERLIN, the Israeli Embassy in Berlin will now show two artists itself in the Opera Workshops. After participating in the PREVIEW BERLIN 2012, Galerie Bart from Amsterdam initiated the exhibition "I AMsterdam – YOU Berlin" in Berlin in April and will show four artists at the PREVIEW BERLIN ART FAIR 2013. The G & G Fine Art Consulting from Miami has been able to gain an installation of the probably most famous street artist for its presentation.

With 34 exhibitors from Berlin, the ninth edition of the exhibition continues to focus on the multifaceted local gallery scene. Manière Noire had one of the best-designed stands last year and will also be showing at this year's exhibition. Of the longstanding partners from Germany, the galleries Anna Klinkhammer, Maerz, Oechsner and Kleindienst will once again be participating this year. In the frame of his art project "Schwarze Piste #1" the artist Thomas Judisch of the Umtrieb gallery from Kiel presents the FIREFITSUNA by Dida Zende and FIT, which will be parked in the courtyard of the Opera Workshops.

Particularly noteworthy is that the Kunstverein Familie Montez will also appear in the Opera Workshops as part of the PREVIEW BERLIN ART FAIR.

**AUSTRALIA:** Michael Reid, Sydney/Berlin. **COLUMBIA:** Nicole Furman, Bogota. **DENMARK:** Galerie Møller Witt, Aarhus C. **FRANCE:** Guillaume Krick, Nantes. Phantom Projects Contemporary, Marigny-le-Châtel. **GERMANY:** 3Punts Galeria, Berlin. Anna Klinkhammer Galerie, Düsseldorf. Art@Israel – Embassy of the State of Israel, Berlin. Galerie Ahlers, Göttingen. Academy for Painting, Berlin. ART CLAIMS IMPULSE Contemporary Fine Arts, Berlin. Galerie Art Cru Berlin, Berlin. Berlin Art Projects, Berlin. Burg Giebichenstein University of Art and Design Halle, Halle/Saale. Caspers Galerie für zeitgenössische Kunst,

Berlin. C/O Berlin, dr. julius | ap, Berlin. Galerie Eigenheim, Weimar. expo, Berlin. Galerie Friedmann-Hahn, Berlin. galerie gerken, Berlin. Dresden Academy of Fine Arts, Dresden. Offenbach University of Art and Design, Offenbach/Main. Galerie Hunchentoot, Berlin. invaliden1 Galerie, Berlin. Jarmuschek+Partner, Berlin. Galerie Kai Dikhas, Berlin. Galerie Kleindienst, Leipzig. Galerie Kuhn & Partner, Berlin. Galerie Kunstraum Jena, Jena. Kunsthaus Erfurt, Erfurt. Art Foundation of the Federal State of Saxony-Anhalt, Halle/Saale. Kunstverein Familie Montez, Frankfurt/Main. LÄKEMÄKER, Berlin. loop - raum für aktuelle kunst, Berlin. Galerie Lux, Berlin. maerzgalerie, Leipzig. Manière Noire, Berlin. marke.6 - Ausstellungsraum der Bauhaus - Universität Weimar, Weimar. Medienwerkstatt, Berlin. mianki. Gallery, Berlin. Michaela Helfrich Galerie, Berlin. Münzing Claassen, Berlin. Muthesius Kunsthochschule Kiel, Kiel. MyVisit<sup>TO</sup>, Berlin. Museum Lytke, Leipzig. oechsner galerie, Nuremberg. Private View, Berlin. Scheermann/Gerstenberg, Berlin. SCHMALFUSS BERLIN contemporary fine arts, Berlin. Scotty Enterprises e.V., Berlin. SMUDAJESCHECK, Ulm. Shinseido TokyoBerlinArtBox, Berlin. Stiftung Telefonseelsorge Berlin, Berlin. Galerie Tammen & Partner, Berlin. Umtrieb - Galerie für aktuelle Kunst, Kiel. Galerie Villa Köppe, Berlin. **HUNGARY:** Art Market Budapest, Budapest. **JAPAN:** Frantic Gallery, Tokio. **LATVIA:** Maksla XO Gallery, Riga. **LIECHTENSTEIN:** Art Felicia - Galerie Felicitas Singer, Mauren. **PEOPLE'S REPUBLIC OF CHINA:** Islandó & Pantocrátor Gallery, Shanghai. **POLAND:** DNA Galerie, Breslau. Socato Art Gallery, Breslau. **SLOVENIA:** University of Ljubljana - Academy of Fine Arts and Design, Ljubljana. **SPAIN:** 3Punts Galeria, Barcelona. Esther Arias Gallery, Barcelona. Son Espace Gallery, Palafrugell. **SWEDEN:** Lübeck Art Studio, Malmö. **TAIWAN:** Idolonstudio, Taipei/Berlin. **THE NETHERLANDS:** Galerie Bart, Amsterdam. Kim de Ruyscher, The Hague. Galerie Roger Katwijk, Amsterdam. **TURKEY:** Riff Art Projects, Istanbul. **USA:** Fred Torres Collaborations, New York. G & G Fine Art Consulting, Miami.

## FOCUS ACADEMY

With FOCUS ACADEMY, PREVIEW BERLIN is also turning to the graduates of art universities. At the moment of transition from university studies to artistic independence, the intention is to give promising young artists the chance to present their works to a wider public of art enthusiasts and specialists and to also gain experience on the art market. In addition to art universities already known from recent years such as the Burg Giebichenstein University of Art and Design in Halle, the Muthesius Academy of Fine Arts and Design in Kiel, the Offenbach University of Art and Design and the Bauhaus University Weimar, in 2013, the Academy of Fine Arts Dresden and the Academy of Fine Arts and Design of the University of Ljubljana will exhibit the promising work of their young artists.

## BERLIN ART WEEK

In the circle of the most important formats and institutions of contemporary art, the PREVIEW BERLIN ART FAIR 2013 is part of the second Berlin Art Week. In addition to the PREVIEW BERLIN ART FAIR and abc – art berlin contemporary, initiative partners include the National Gallery, Society of Friends of the National Gallery, Kunst-Werke (KW), Berlinische Galerie, Neuer Berliner Kunstverein (n.b.k.), Neue Gesellschaft für Bildende Kunst (NGBK) e.V., c/o Berlin, Haus der Kulturen der Welt and Akademie der Künste.

The Berlin Art Week will be held from 17 - 22 September 2013 with a comprehensive program and the highlight "Painting Forever!" as a collaborative project by four partners. A jury of experts appointed for the first time has also invited ten temporary partners to enrich the official programme with further events.

In the future, all stakeholders in Berlin should feel invited. Therefore, the jury will integrate new projects, exhibitions, initiatives and annual partners into the Berlin Art Week every year. In this framework, the PREVIEW BERLIN ART FAIR can act successfully as an international exhibition.

## **PREVIEW VIDEO SCREENING in the Sony Center Berlin**

With the PREVIEW VIDEO SCREENING, contemporary video art is being shown in a special project to a broad interested public. In collaboration with the Sony Center Berlin, the 28 sq. m-large LED video wall at Potsdamer Platz will be brought to life with a curated selection of video works. The videos of Macoto Murayama, Carsten Weitzmann, Adam Lewin, Maik Scheermann, Flaut M. Rauch, Tim Kurth and Frauke Rahr will be shown from 17 – 22 September at about 6, 7 and 8 pm.

## **PREVIEW BERLIN HYP**

PREVIEW BERLIN presents young artistic positions in the foyer of the Berlin Hyp in Budapester Strasse. Each year, two artists shown at the PREVIEW BERLIN ART FAIR are awarded an advancement prize and have the opportunity to exhibit their work in the Budapester Strasse showroom. As the co-winner in 2012, the artist Sara Möbius will exhibit large-format charcoal drawings of deep forest landscapes from September 5<sup>th</sup>. These create an atmosphere of intimacy and longing in the mind of the viewer.

This year's award ceremony will take place on Saturday, 21 September 2013 at 2.00 p.m.

## **IKONO.TV – "Carte Blanche"**

In cooperation with ikono.tv, four artists will be selected at the PREVIEW BERLIN ART FAIR 2013 to be presented in the format "Carte Blanche".

The award ceremony will take place on Saturday, 21 September 2013 at 1.30 p.m.

## **FREIE UNIVERSITÄT BERLIN – SEMINARS FOR YOUNG COLLECTORS**

In cooperation with the continuing education center of the Freie Universität Berlin, the PREVIEW BERLIN ART FAIR is offering a seminar for young collectors for the first time. The event will focus on individual aspects and strategies of purchasing as well as the quality and value of art.

## **FABCON 3.D**

Artists, Designers and Architects are recipients of FabCon 3.D, the first fair in Germany attending professionally to 3D-printing. At PREVIEW BERLIN ART FAIR the FabCon 3.D appears together with the "Perpetual Plastic Project" of the Dutch design studio "Better Future Factory".

## **PREVIEW ILLUMINATION BY STEPHAN BRENN**

After making a guest appearance last year in the outdoor area of the airport hangar, Stephan Brenn will be illuminating the facade of the Berlin Opera Workshops at the opening of the PREVIEW BERLIN ART FAIR 2013.

## **PREVIEW BERLIN LOUNGE**

On the ground floor of the Berlin Opera Workshops, a lounge offers the opportunity to meet the protagonists of the art scene in a relaxed atmosphere and discuss the show highlights. Music by Salysol & Franz Underwear.

## **PREVIEW BERLIN PARTY**

After the lounge comes the party: in the Kreuzberg club "Prince Charles", housed in the basement of the "Aufbau Haus", built in 2011 as a creative centre. The club is the former swimming pool of the previous building, and will host a celebration until the early morning hours. The line-up: Dat Politics live, Anything Maria "Bad Miss Show", Namosh live PA, Aérea Negrot Audiobuch set, Hanin Elias DJ set, Patric Catani and rRoxymore.

## **PREVIEW BERLIN T-shirt 2013**

Since the very first edition of the art fair, the PREVIEW BERLIN has featured a young designer each who designs the exclusive PREVIEW BERLIN T-shirt, worn by the exhibition staff and our art guides. This year, Frieda Bellmann is responsible for the design.

## The programme

### BEHIND THE SCENES

Wednesday, 18 September 2013, 8.00 p.m.  
(invitation only)

### PRESS CONFERENCE

Thursday, 19 September 2013, 12.00 noon

### PROFESSIONAL PREVIEW

Thursday, 19 September 2013, 2.00 – 6.00 p.m. (invitation only)

### OPENING

Thursday, 19 September 2013, 6.00 – 10.00 p.m. (entry: 5 euros)

### PREVIEW BERLIN LOUNGE

Thursday, 19 September 2013, 6.00 p.m. – 12.00 midnight

### OPENING PARTY

Thursday, 19 September 2013, from 10.00 p.m. on  
Prince Charles, Prinzenstraße 85F, 10969 Berlin

### PANEL DISCUSSION

"Dangerous ideas"

Friday, 20 September 2013, 4.00 p.m.

An event of the Medienwerkstatt Berlin with representatives from the worlds of art, culture and politics on the topic of security versus freedom in art.

### PREVIEW BERLIN KIDS

Saturday, 21 September 2013, 1.30 and 4.00 p.m.

Sunday, 22 September 2013, 1.30 and 4.00 p.m.

(registration required)

### IKONO.TV – Award ceremony "Carte Blanche"

Saturday, 21 September 2013, 1.30 p.m.

### PREVIEW BERLIN HYP – Award ceremony

Saturday, 21 September 2013, 2.00 p.m.

### PANEL DISCUSSION

Artlink Indigenous Magazine

"Re-visioning: Aboriginal art from Australia"

Saturday, 21 September 2013, 3.00 p.m.

### PANEL DISCUSSION

"Will public policy bring the production of art to a standstill in Berlin sooner rather than later?"  
in cooperation with the Koalition der Freien Szene

Saturday, 21 September 2013, 6.00 p.m.

### PREVIEW BERLIN HYP – Exhibition

"Sara Möbius – Charcoal Drawings"

6 September 2013 – 10 January 2014, Mo – Fr, 10.00 a.m. – 6.00 p.m.

Berlin Hyp, Budapester Str. 1, 10787 Berlin

### PREVIEW VIDEO SCREENING

In the Sony Center Berlin

17 – 22 September 2013 at about 6, 7 and 8 p.m.

## ART GUIDES

The art guides give you personal insight into the PREVIEW BERLIN ART FAIR 2013.

## GUIDED TOURS

Please book at: [visitors@previewberlin.com](mailto:visitors@previewberlin.com) or at the ticket counter.

Cost: 75 euros per tour, max. 25 people.

## OPENING HOURS

19 September 2013, 6.00 – 10.00 p.m. (opening)

20+21 September 2013, 1.00 – 8.00 p.m.

22 September 2013, 11.00 a.m. – 6.00 p.m.

## NEW VENUE

Opernwerkstätten Berlin (Berlin Opera Workshops)

Zinnowitzer Strasse 9

10115 Berlin

---

## IMAGE MATERIAL

Press photos are available at [www.previewberlin.com/presse](http://www.previewberlin.com/presse) for downloading.

## PRESS CONTACT

Should you require additional text or image material or would like to schedule an interview with the directors of the PREVIEW BERLIN, please contact our press office.

Contact: Ines Wittneben

[presse@previewberlin.com](mailto:presse@previewberlin.com)

Tel +49 (0)30 7407 3788

All texts may be reprinted free of charge. We kindly request a specimen copy in the event of publication.

**PREVIEW BERLIN ART FAIR 2013**

artists list

**A**

ACI Video Art – Media Art – Performance –  
Program 2013 (mixed) | ART CLAIMS IMPULSE  
Contemporary Fine Arts, Stand Nr. 4

Ahn, Jisan (KR) | Galerie Bart, Stand Nr. 15

Alexander, Kerstin (DE) | Galerie Kunstraum  
Jena, Stand Nr. 57

Altin, Ali (TR) | Anna Klinkhammer Galerie,  
Stand Nr. 75

Arana, Juan Carlos (CO/US) | G & G Fine Art  
Miami – Berlin, Stand Nr. 32

Arias, Esther (ES) | Esther Arias Gallery, Stand  
Nr. 58

Artuković, Lovro (HR) | Art Felicia, Stand Nr.  
20

Asef, Mario (DE) | ART CLAIMS IMPULSE  
Contemporary Fine Arts, Stand Nr. 4

**B**

Back, Karolin (DE) | HFG Offenbach, Stand Nr.  
42

Back, Sharon (IL) | Art@Israel – Botschaft des  
Staates Israel, Stand Nr. 19

Baron, Richard (FR) | Caspers Galerie für  
zeitgenössische Kunst, Stand Nr. 54

Bartholomäi, Franca (DE) | Kunststiftung des  
Landes Sachsen-Anhalt, Stand Nr. 8

Baschlakow, Irina (DE) | caspers Galerie für  
zeitgenössische Kunst, Stand Nr. 54

Baumgärtel, Tilo (DE) | Galerie Kleindienst,  
Stand Nr. 33

Bayer, Konstantin (DE) | Galerie Eigenheim,  
Stand Nr. 68

Beja, Boris (SLO) | ALUO, Stand Nr. 77

Blaercher, Snirt (DE) | marke.6 –  
Ausstellungsraum des Bauhaus – Universität  
Weimar, Stand Nr. 11

Boese, Pedro (DE) | Manière Noire, Stand Nr.  
74

Bolenz, Ulrike (DE/BE) | SCHMALFUSS BERLIN  
– contemporary fine arts, Stand Nr. 56

Bolhuis, Frode (NL) | Galerie Bart, Stand Nr.  
15

Borer, Carlo (CH) | SCHMALFUSS BERLIN –  
contemporary fine arts, Stand Nr. 56

Borggrebe, Birgit (DE) | Galerie Kuhn & Partner,  
Stand Nr. 52

Bosch, Klaas (NL) | Galerie LUX Berlin, Stand  
Nr. 39

Borggrebe, Birgit (DE) | Galerie Kuhn & Partner,  
Stand Nr. 52

Botero, Liliana (CO) | G & G Fine Art Miami –  
Berlin, Stand Nr. 32

Brandt, Maxim (DE/RU) | Umtrieb – Galerie für  
aktuelle Kunst, Stand Nr. 26

Brossmer, Alessa (DE) | Burg Giebichenstein,  
Stand Nr. 22

Burck, Barbara (DE) | Galerie Kunstraum Jena,  
Stand Nr. 57

Burgo, Jokin (ES) | Esther Arias Gallery, Stand  
Nr. 58

Busch, Peter (DE) | Galerie Kleindienst, Stand  
Nr. 33

**C**

Cabellut, Lita (ES) | Galerie Kai Dikhas, Stand  
Nr. 21

Castagnet, Michel (FR) | Mäksla XO Gallery,  
Stand Nr. 40

Čelhar, Nina (SLO) | ALUO, Stand Nr. 77

Choi, Hye-Won (KR) | Münzing Claassen  
Galerie, Stand Nr. 71

Cierpka, Patrick (DE) | Galerie Jarmuschek +  
Partner, Stand Nr. 2

Cobo, José (ES) | 3 Punts Galeria  
Barcelona/3Punts Galeria Berlin, Stand Nr. 28  
und 29

Coldewey, Frank (DE) | loop – raum für  
aktuelle kunst, Stand Nr. 47

Chung-li, KAO (TW) | IDOLONSTUDIO, Stand  
Nr. 24

## D

Damm, Christoph (DE) | Galerie Kuhn & Partner, Stand Nr. 52

Dao, Liu (CN) | islandó & Pantocrator Gallery, Stand Nr. 5

Demetz, Leo Ferdinando (IT) | Art Felicia, Stand Nr. 20

De Ruyscher, Kim (BE) | Kim De Ruyscher, Stand Nr. 65

Derganc, Jon (SLO) | ALUO, Stand Nr. 77

Dörner, Julius (DE) | Galerie Villa Köppe, Stand Nr. 10

Drvarič, Živa (SLO) | ALUO, Stand Nr. 77

## E

Eichmann, Marion (DE) | Galerie Tammen & Partner, Stand Nr. 17

Eilengerhard Anke (DE) | Art Felicia, Stand Nr. 20

El Bocho (DE) | G & G Fine Art, Stand Nr. 32

Englisch, Stephan J. (DE) | Galerie Bart, Stand Nr. 15

## F

Feix, Betty (DE) | Galerie Art Cru Berlin, Stand Nr. 51

Fellner, Anne (DE) | Museum Lytke, Stand Nr. 50

Fräger Markus (DE) | Galerie Friedmann-Hahn, Stand Nr. 41

Freitag, Enrico (DE) | Galerie Eigenheim, Stand Nr. 68

Furman, Nicole (CO/DE) | Nicole Furman, Stand Nr. 31

## G

Gao Bizi (CN) | MyVisit.to, Stand Nr. 23

Gelzis, Kristaps (LV) | Māksla XO Gallery, Stand Nr. 40

Geris, Emel (TR) | Michaela Helfrich Galerie, Stand Nr. 43

Gerstenberg, Jörn (DE) | loop – raum für aktuelle kunst, Stand Nr. 38

GG/Gimenez, Gabriel (VE) | G & G Fine Art Miami - Berlin, Stand Nr. 32

Ginkel, Birgit (DE) | Akademie für Malerei Berlin, Stand Nr. 62

Gjennestad, Anders (NO) | Galerie Friedmann-Hahn, Stand Nr. 41

Golz, Michael (DE) | Galerie Art Cru Berlin, Stand Nr. 51

Gorlach, Jochen (DE) | Anna Klinkhammer Galerie, Stand Nr. 75

Gratzer, Aurelia (AT) | Galerie Hunchentoot, Stand Nr. 45

Gröne, Oliver (DE) | Galerie Jarmuschek + Partner, Stand Nr. 2

Guthmann, Cathleen (DE) | marke.6 – Ausstellungsraum des Bauhaus – Universität Weimar, Stand Nr. 11

## H

Habisreutiger, Alexander (DE) | galerie gerken, Stand Nr. 64

Hahn, Silke Katharina (DE) | mianki. Gallery, Stand Nr. 16

Hahne, Charlene | marke.6 (DE) – Ausstellungsraum des Bauhaus – Universität Weimar, Stand Nr. 11

Haid-Schmallenberg, Janes (DE) | Galerie Villa Köppe, Stand Nr. 10

Hand, Uwe (DE) | Galerie LUX Berlin, Stand Nr. 39

Harboe Flensburg, Annette (DK) | Galerie Møller Witt, Stand Nr. 46

Härenstam, Mattias (NO) | ART CLAIMS IMPULSE Contemporary Fine Arts, Stand Nr. 4

Havsteen-Mikkelsen, Asmund (DK) | Galerie Møller Witt, Stand Nr. 46

Helbitz Cohen, Ruthi (IL) | Umtrieb – Galerie für aktuelle Kunst, Stand Nr. 26

Helluin, Fleur (FR) | expo, Stand Nr. 30

Hendrix, Nied (NL) | Galerie Roger Katwijk, Stand Nr. 53

Heifetz, Roey (IL) | Art@Israel – Botschaft des Staates Israel, Stand Nr. 19

Hellwig, Judith (DE) | Akademie für Malerei Berlin, Stand Nr. 62

Hendrix, Niek (NL) | Galerie Roger Katwijk, Stand Nr. 53



Heuter, Tina (DE) | mianki. Gallery, Stand Nr. 16

Hoenerloh, Stefan (DE) | SCHMALFUSS BERLIN – contemporary fine arts, Stand Nr. 56

## I/J

Ja Kanjor, Jule (SI/DE) | PRIVATE VIEW by Maja Škerbot, Stand Nr. 67

Jablonska, Justyna (PL) | DNA Gallery, Stand Nr. 59

Jacob, Tobias (DE) | Kunststiftung des Landes Sachsen-Anhalt, Stand Nr. 8

Jaklewicz, Karolina (PL) | Galeria Sztuki Socato, Stand Nr. 66

Jaxy, Constantin (DE) | SCHMALFUSS BERLIN – contemporary fine arts, Stand Nr. 56

Jeschonnek, Heike (DE) | Galerie Tammen & Partner, Stand Nr. 17

Ji in Park (KR) | LÄKEMÄKER + SMUDAJESCHEK, Stand Nr. 63

Judisch, Thomas (DE) | Umtrieb – Galerie für aktuelle Kunst, Stand Nr. 26

Jung, Marc (DE) | Kunsthaus Erfurt, Stand Nr. 76

Jünemann, Stephanie (DE) | MyVisit.to, Stand Nr. 23

## K

Kallscheuer, Claudia (DE) | mianki. Gallery, Stand Nr. 16

Kämmerer, Thomas (DE) | Galerie Friedmann-Hahn, Stand Nr. 41

Karadimas, Petra (DE) | loop – raum für aktuelle kunst, Stand Nr. 47

Kawamura, Norio (JP) | Frantic Gallery, Stand Nr. 27

Khesin, Lev (DE/RU) | LÄKEMÄKER + SMUDAJESCHEK, Stand Nr. 63

Klimek Grzegorz (PL) | DNA Gallery, Stand Nr. 59

Koch, Andreas (DE) | loop – raum für aktuelle kunst, Stand Nr. 47

Kodama, Taichi (JP) | Manière Noire, Stand Nr. 74

Kohlhoff, Olrik (DE) | Umtrieb – Galerie für aktuelle Kunst, Stand Nr. 26

Koyama, Atsushi (JP) | Frantic Gallery, Stand Nr. 27

Krick, Guillaume (CA/FR) | Guillaume Krick, Stand Nr. 72

Krivenkova, Tatjana (LV) | Māksla XO Gallery, Stand Nr. 40

Kuo-Wei LIN (TW) | IDOLONSTUDIO, Stand Nr. 24

## L

Lachapelle, Guillame (CA) | maerzgalerie, Stand Nr. 73

Lars from Trier (DK) | MyVisit.to, Stand Nr. 23

Le Bas, Damian (GB) | Galerie Kai Dikhas, Stand Nr. 21

Lee Jun, Caucasso (CN) | Galerie Eigenheim, Stand Nr. 68

Lewin, Adam (US) | Fred Torres Collaborations, Stand Nr. 3

Linge, Carina (DE) | Galerie Jarmuschek + Partner, Stand Nr. 2

Lizaso, Jesus (ES) | Esther Arias Gallery, Stand Nr. 58

Loch, Brigitta (DE) | Galerie Kuhn & Partner, Stand Nr. 52

Lose, Søren (DK) | Galerie Møller Witt, Stand Nr. 46

Lorenz, Silvia (DE) | ART CLAIMS IMPULSE Contemporary Fine Arts, Stand Nr. 4

Loy, Rosa (DE) | Galerie Kleindienst, Stand Nr. 33

Lübeck, Carl Wassa (SE) | Lübeck Art Studio, Stand Nr. 55

Lutsch, Dieter (DE) | Galerie Jarmuschek + Partner, Stand Nr. 2

Lytke, Martin (DE) | Museum Lytke, Stand Nr. 50

## M

Malone, Ray (GB) | dr. julius | ap, Stand Nr. 48

Mardo, Heike (DE) | Galerie LUX Berlin, Stand Nr. 39

März, Volker (DE) | Galerie Tammen & Partner, Stand Nr. 17

Mas, Gerard (ES) | 3Punts Galeria Berlin,  
Stand Nr. 29

Mellor, Danie (AU) | Michael Reid, Stand Nr.  
34

Michaelis, Rebecca (DE) | Galerie Hunchentoot,  
Stand Nr. 45

Miller, Dan (US) | Galerie Art Cru Berlin, Stand  
Nr. 51

Mitchell, Donald (US) | Galerie Art Cru Berlin,  
Stand Nr. 51

Möhwald, Martin (DE) | Galerie Kunstraum  
Jena, Stand Nr. 57

Montez im Exil 2013 (mixed) | Kunstverein  
Familie Lopez, Stand Nr. 14

Mostyn Owen, Orlando (UK) | Phantom  
Projects Contemporary, Stand Nr. 6

Mújca, Sito (ES) | 3Punts Galeria Barcelona,  
Stand Nr. 28

Muller, Tamara (NL) | Galerie Bart, Stand Nr.  
15

## **N**

Nakahara, Kazuki (JP) | Manière Noire, Stand  
Nr. 74

Neumann, Emilia (DE) | HFG Offenbach, Stand  
Nr. 42

Nolan, Stephen (IR) | marke.6 (DE) –  
Ausstellungsraum des Bauhaus – Universität  
Weimar, Stand Nr. 11

## **O**

Obels, Pieter (NL) | Galerie Roger Katwijk,  
Stand Nr. 53

Ogawa, Haruki (JP) | Frantic Gallery, Stand Nr.  
27

## **P**

Pankrath, Jochen (DE) | Galerie Ahlers, Stand  
Nr. 35

Pastuszenko, Natalia (UA) | DNA Gallery,  
Stand Nr. 59

Pirrwitz, Andrej (DE) | Riff Art Projects, Stand  
Nr. 44

Pisch, Ulrike (DE) | Michaela Helfrich Galerie,  
Stand Nr. 43

Plant, Frank (US) | 3Punts Galeria Berlin, Stand  
Nr. 29

Polek, Stefanie (DE) | Muthesius  
Kunsthochschule Kiel, Stand Nr. 25

## **Q**

## **R**

Rahr, Frauke (DE) | Burg Giebichenstein, Stand  
Nr. 22

Rasmussen, Jesper (DK) | Galerie Møller Witt,  
Stand Nr. 46

Rauch, Flaut Michael (DE) | MyVisit.to, Stand  
Nr. 23

Rauskolb, Reglinde (DE) | Akademie für  
Malerei Berlin, Stand Nr. 62

Reinecke, Clemens (DE) | Museum Lytke, Stand  
Nr. 50

Remmers, Jens-Ole (DE) | Galerie Villa Köppe,  
Stand Nr. 10

Richter, Torsten (DE) | Burg Giebichenstein,  
Stand Nr. 22

Ritzmann, Matthias (DE) | Kunststiftung des  
Landes Sachsen-Anhalt, Stand Nr. 8

Robinson, Brian (AU) | Michael Reid, Stand Nr.  
34

Rodriguez, Efraim (ES) | 3Punts Galeria Berlin,  
Stand Nr. 29

Rohlfing, Rita (DE) | LÄKEMÄKER +  
SMUDAJESCHEK, Stand Nr. 63

Roider, Janina (DE) | SMUDAJESCHEK, Stand  
Nr. 61

Romanowsky, Tim (DE) | Kunststiftung des  
Landes Sachsen-Anhalt, Stand Nr. 8

Rott, Bodo (DE) | Galerie Villa Köppe, Stand  
Nr. 10

Rüggen, Johanna (DE) | Hochschule für  
Bildende Künste Dresden, Stand Nr. 37

## **S**

Salcedo, Samuel (ES) | 3Punts Galeria  
Barcelona/3Punts Galeria Berlin, Stand Nr. 28  
und 29

Salz, Dirk (DE) | Galerie Roger Katwijk, Stand  
Nr. 53

Sandoza, Heinz (ES) | MyVisit.to, Stand Nr.  
23

Sato, Sota (JP) | Shinseido TokyoBerlinArtBox,  
Stand Nr. 60

Schäfer, Johan (DE) | HFG Dresden, Stand Nr. 37

Scheermann, Maik (DE) | loop – raum für aktuelle kunst, Stand Nr. 38

Schirmer, Christoph (AT) | Galerie Hunchentoot, Stand Nr. 45

Schmidt, Alexander (DE) | Kunststiftung des Landes Sachsen-Anhalt, Stand Nr. 8

Schmitt, Ruben (DE) | MyVisit.to, Stand Nr. 23

Schrader, Sebastian (DE) | maerzgalerie, Stand Nr. 73

Schumann, Linda (DE) | marke.6 – Ausstellungsraum des Bauhaus – Universität Weimar, Stand Nr. 11

Schuster, Michael (DE) | mianki. Gallery, Stand Nr. 16

Seitz, Chili (DE) | Muthesius Kunsthochschule Kiel, Stand Nr. 25

Shikata, Nanako (JP) | Michaela Helfrich Galerie, Stand Nr. 43

Sieber, Anja (DE) | Akademie für Malerei Berlin, Stand Nr. 62

Sieber, Guido (DE) | Galerie Friedmann-Hahn, Stand Nr. 41

Stangl, Reinhard (DE) | Galerie LUX Berlin, Stand Nr. 39

Stark, Stefan (DE) | HFG Offenbach, Stand Nr. 42

Surinyac Ramon (ES) | 3Punts Galeria Barcelona, Stand Nr. 28

## **T**

Tazuke, Cousteau (JP) | Frantic Gallery, Stand Nr. 27

Teichmann, Lars | Stiftung Telefonseelsorge Berlin, Stand Nr. 1

Thompson, Christian (AU) | Michael Reid, Stand Nr. 34

Ticha, Hans (DE) | LÄKEMÄKER + SMUDAJESCHEK, Stand Nr. 63

Till Exit (DE) | loop – raum für aktuelle kunst, Stand Nr. 47

TNMK aka Nobody (US) | G & G Fine Art Miami - Berlin, Stand Nr. 32

Tomáš, Imrich (DE) | Galerie Kai Dikhas, Stand Nr. 21

Tretjakow, Alexej (RU) | Galerie Kunstraum Jena, Stand Nr. 57

Twardowski, Lech (PL) | DNA Gallery, Stand Nr. 59

## **U**

## **V**

Várady, Kálmán (DE) | Galerie Kai Dikhas, Stand Nr. 21

Verder, Tessa (NL) | Galerie Roger Katwijk, Stand Nr. 53

Vasilescu, George (RO) | Galerie Kai Dikhas, Stand Nr. 21

Viskum, Morten (NO) | SON ESPACE GALLERY, Stand Nr. 7

## **W**

Wallgren, Andrea (CL) | Galerie Kuhn & Partner, Stand Nr. 52

Waschkau, Detlef (DE) | Galerie Tammen & Partner, Stand Nr. 17

Waskievitz, Gerard (PL) | Michaela Helfrich Galerie, Stand Nr. 43

Weidenbach, Diter (DE) | Galerie Kunstraum Jena, Stand Nr. 57

Weiss, Linda (DE) | Scotty Enterprises, Stand Nr. 49

Westermann, Thilo (DE) | Oechsner Galerie, Stand Nr. 70

Wolf, Clemens (AT) | Galerie Hunchentoot, Stand Nr. 45

## **Y**

Yang Zhao (CN) | Galerie Eigenheim, Stand Nr. 68

Yaşam Şaşmazer (TUR) | Berlin Art Projects, Stand Nr. 9

Ydanez, Santiago (ES) | invaliden1 Galerie, Stand Nr. 18

Yuhong, Wang (CN) | Galerie Eigenheim, Stand Nr. 68

## **Z**

## NEW LOCATION

The PREVIEW BERLIN ART FAIR has once again discovered a fascinating event location in the city. In its ninth year, the art fair will utilise the opera workshops in Berlin for its international galleries from 19 to 22 September 2013.

With the relocation of the PREVIEW BERLIN ART FAIR, the art exhibition is being inspired by the artistic and creative tradition of opera workshops for the first time, transforming the location into a vibrant venue for contemporary art production. The opera workshops in Zinnowitzer Strasse were, until recently, a production facility for the huge sets of Berlin's renowned theatres and opera houses. The former painting halls, with their steel/glass roof structure, offer a unique spatial atmosphere. Under generous skylights, the international art scene will gather here in large, column-free spaces – an ideal location for the presentation and reception of art.

The proximity to the art district in Mitte and the central location between the Natural History Museum and Nordbahnhof station allow visitors convenient access and short travel distances during the BERLIN ART WEEK 2013.

### Opening:

Thursday, 19 September 2013, 6 – 10 p.m.

### Opening hours:

Friday, 20 September – Saturday, 21 September 2013, 1 – 8 p.m.

Sunday, 22 September 2013, 11 a.m. – 6 p.m.

### Venue:

Opernwerkstätten Berlin  
Zinnowitzer Straße 9  
10115 Berlin

---

Press images are available for downloading under [www.previewberlin.com/presse](http://www.previewberlin.com/presse).

If you require additional text or image material or would like to arrange an interview with the directors of the PREVIEW BERLIN, please contact our Press Office.

Contact: Ines Wittneben  
[presse@previewberlin.com](mailto:presse@previewberlin.com)  
Tel +49 (0)30 7407 3788

Publication free of charge; a sample copy is requested!

Press release from September 17th, 2013

## **Famous street art und „Schwarze Piste #1“ at PREVIEW BERLIN ART FAIR 2013**

At this year's PREVIEW BERLIN ART FAIR, the gallery G & G Fine Art Consulting from Miami will be exhibiting in booth no. 32.

The gallery will be showing paintings by Liliana Botero, as well as works by the artists Juan Carlos Arana, Gabriel Gimenez and the urban/street artist TMNK aka Nobody. In addition, the gallerist Pablo Gehr Martinez has been able to gain probably the most famous street artist for the art fair, whose name you have to come see for yourself. At the PREVIEW BERLIN ART FAIR, he will show an installation that references the death of 18-year-old graffiti artist Israel Hernández. Hernández died in August 2013 in Miami Beach after being tasered by the police, who surprised him while spraying graffiti. Several legal works by Israel Hernández had previously been exhibited nearby at Art Basel Miami Beach.

For its exhibition stand, the Umtrieb gallery is once again cooperating with the Muthesius Academy of Fine Arts and Design in Kiel and will also be showing art from Olrik Kohlhoff, Ruthi Helbitz Cohen and Thomas Judisch.

During the Berlin Art Week, Thomas Judisch will also conduct a project with students and graduates of the Muthesius Academy of Fine Arts and Design. "Schwarze Piste # 1" is the beginning of a parasitic public art project. In the run-up, workshops will be held in Berlin on two weekends covering art in public spaces. In cooperation with Thomas Judisch, students will develop activities, interventions and performances to be presented to the public in the external spaces of participating locations during Berlin Art Week. The programme will be expanded with invited artists, including Nora Elisabeth Matthewes, Ruppe Koselleck/Susanne von Bülow and Steffi Parlow.

Parallel to the opening on Thursday, 19 September 2013 Schwarze Piste #1 will present the FREIFITSAUNA, a converted fire engine with built-in sauna by Dida Zende and FIT, in the courtyard of the Opera Workshops.

<http://www.f-i-t.org/index.php/firefitsauna>  
[www.schwarzepiste.com](http://www.schwarzepiste.com)

—

Press images of the art fair are available for downloading at  
[www.previewberlin.com/presse](http://www.previewberlin.com/presse).

Should you require further text or image material, please contact our press office.

Contact: Ines Wittneben  
[presse@previewberlin.com](mailto:presse@previewberlin.com)  
Tel +49 (0)30 7407 3788

Reprint free of charge, please forward a copy.

PREVIEW BERLIN HYP

## Sara Möbius – Charcoal Drawings

With the subsidy award of the PREVIEW BERLIN and Berlin Hyp, awarded for the first time in 2012, two artists are ensured a solo exhibition in Berlin each year. As the winner of the award, Sara Möbius (born in 1985 in Halle) will show her works from September in the Berlin Hyp exhibition rooms. The opening will be held there on 5 September from 6 — 9 p.m. in the presence of the artist.

Sara Möbius studied in the graphic art class of Prof. Thomas Rug at the Burg Giebichenstein University of Art and Design Halle from 2006 to 2012. She has worked as a freelance artist since 2012. Her large-scale charcoal drawing "Deep Forest", which premiered at the PREVIEW BERLIN ART FAIR 2012, expanded the art fair booth of the Burg Giebichenstein University of Art and Design Halle into a deep and romantic forest landscape.

Sara Möbius's graphic works in black and white are characterised by an extraordinary visual power, a characteristic style and a reduction to the essential. Natural phenomena are a recurring underlying theme in the work. The focus of her work is the impetus to open associative spaces, stimulating the creative process in the viewer's consciousness. An intimate atmosphere is created, affected by the pull of silent longing.

Along with Sara Möbius, André Pirrwitz took home the award in 2012. He was presented by the Istanbul-based gallery Riff Art Projects at the PREVIEW BERLIN ART FAIR. The exhibition of his large-format photographic works were shown until 2 August 2013.

Opening reception: 5 September 2013, 6 — 9 p.m.

Exhibition: 6 September 2013 — 10 January 2014  
Mo — Fr, 10 a.m. — 6 p.m.

in the Berlin Hyp exhibition rooms, Budapester Strasse 1, 10787 Berlin

---

Press images are available for downloading under [www.previewberlin.com/presse](http://www.previewberlin.com/presse).

If you require additional text or image material or would like to arrange an interview with the directors of the PREVIEW BERLIN, please contact our Press Office.

Contact: Ines Wittneben  
[presse@previewberlin.com](mailto:presse@previewberlin.com)  
Tel +49 (0)30 7407 3788

Publication free of charge; a sample copy is requested!

Panel discussion

### **Will public policy bring the production of art to a standstill in Berlin sooner rather than later?**

Panel: Christophe Knoch (Koalition der Freien Szene), Pia Lanzinger (artist), Jan Maruhn (Bildhauerwerkstatt/Kulturwerk BBK Berlin), Karin Rebbert (NGBK), Ralf Schmitt (PREVIEW BERLIN), Florian Wüst (haben und brauchen)  
Moderation: Hergen Wöbken (IFSE)

Visual art needs space.

Production conditions must be assured for fine artists in Berlin working at the highest quality level. The availability of space for their art must remain the focus of political and social responsibility; one that recognises that art and art production – especially in the independent scene – derives its relevance from itself and must continue to do so.

What is the current situation? What do we have? What will it take to maintain the existing production of art? How can the independent scene be strengthened?

And what type of far-sighted and sustainable funding policy can provide the necessary scope for development?

Is the "city tax" a useful means of funding the independent scene?

Is raising rental income or profit maximization the proper criteria for a social organisation of the city?

Based on the facts and within the walls of the PREVIEW BERLIN, we would like to discuss our demands and funding opportunities with artists and those engaged in the cultural sector.

An event sponsored by the PREVIEW BERLIN in cooperation with the Koalition der Freien Szene (Coalition of the Independent Scene).

PREVIEW BERLIN ART FAIR

Saturday, 21 September 2013, 6.00 p.m.

---

Information on the Koalition der Freien Szene can be found at [www.berlinvisit.org](http://www.berlinvisit.org).  
Press images of the art fair are available for downloading at [www.previewberlin.com/presse](http://www.previewberlin.com/presse).

Should you require further text or image material, please contact our press office.

Contact: Ines Wittneben  
[presse@previewberlin.com](mailto:presse@previewberlin.com)  
Tel +49 (0)30 7407 3788

Reprint free of charge, please forward a copy.

# Artlink

PRESS RELEASE

26 September 2013

## AUSTRALIAN MAGAZINE IN BERLIN ART WEEK

Artlink is Australia's most accessible and intelligent contemporary art magazine.

*Artlink Indigenous* is Artlink's groundbreaking new annual series addressing the debates, the diversity and the depth of Australian contemporary Indigenous art.

**From 17-22 September Artlink will be in Berlin for the second Berlin Art Week.**

Artlink will be holding a Forum at **Preview Berlin Art Fair** on Saturday 21 September at 3pm. The Art Fair will be held at a fascinating venue, the former set-painting halls of the opera workshop in Zinnowitzer Strasse.

At the Forum Artlink poses two questions: How is Indigenous art from Australia regarded in Europe today? and What can we learn from Indigenous art and artists?

Speakers include Indigenous curator Djon Mundine OAM, Torres Strait Islander artist Alick Tipoti, Indigenous artists Julie Gough and Troy-Anthony Baylis, independent German curator and artist Bernard Lüthi, and co-editor of Artlink Indigenous Stephanie Radok.

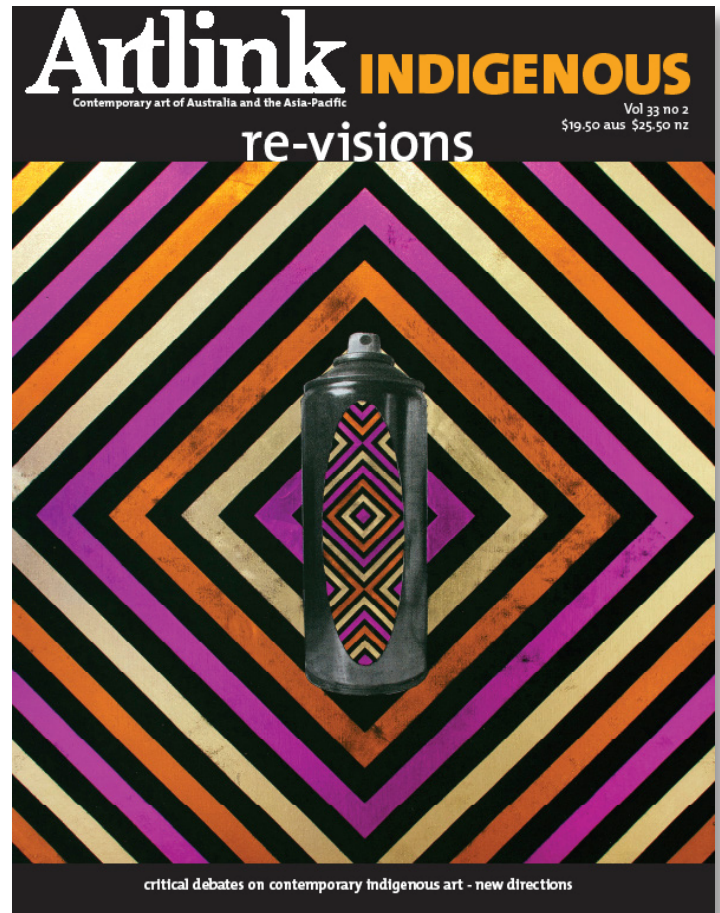
Artlink will also have a presence at **MISS READ: The Berlin Art Book Fair: 2013**, September 19 to 22 which brings together the most important protagonists of art book publishing from all over the world.

FOR FURTHER INFORMATION AND TO ARRANGE INTERVIEWS

### CONTACT ARTLINK

Manager Helen Davies [manager@artlink.com.au](mailto:manager@artlink.com.au) +61 8 8212 8711

Executive Editor Stephanie Britton [editor@artlink.com.au](mailto:editor@artlink.com.au)



Artlink's visit to Berlin, which includes a forum at Preview Berlin and a stand at MISS READ: the Berlin Art Book Fair at abc art berlin contemporary, has been supported by Arts Queensland.



Australian Government

Australian Embassy



Australian Government



Government of South Australia

Arts SA



Australian Government



Government of South Australia

THE VISUAL ARTS AND CRAFT STRATEGY



Queensland Government



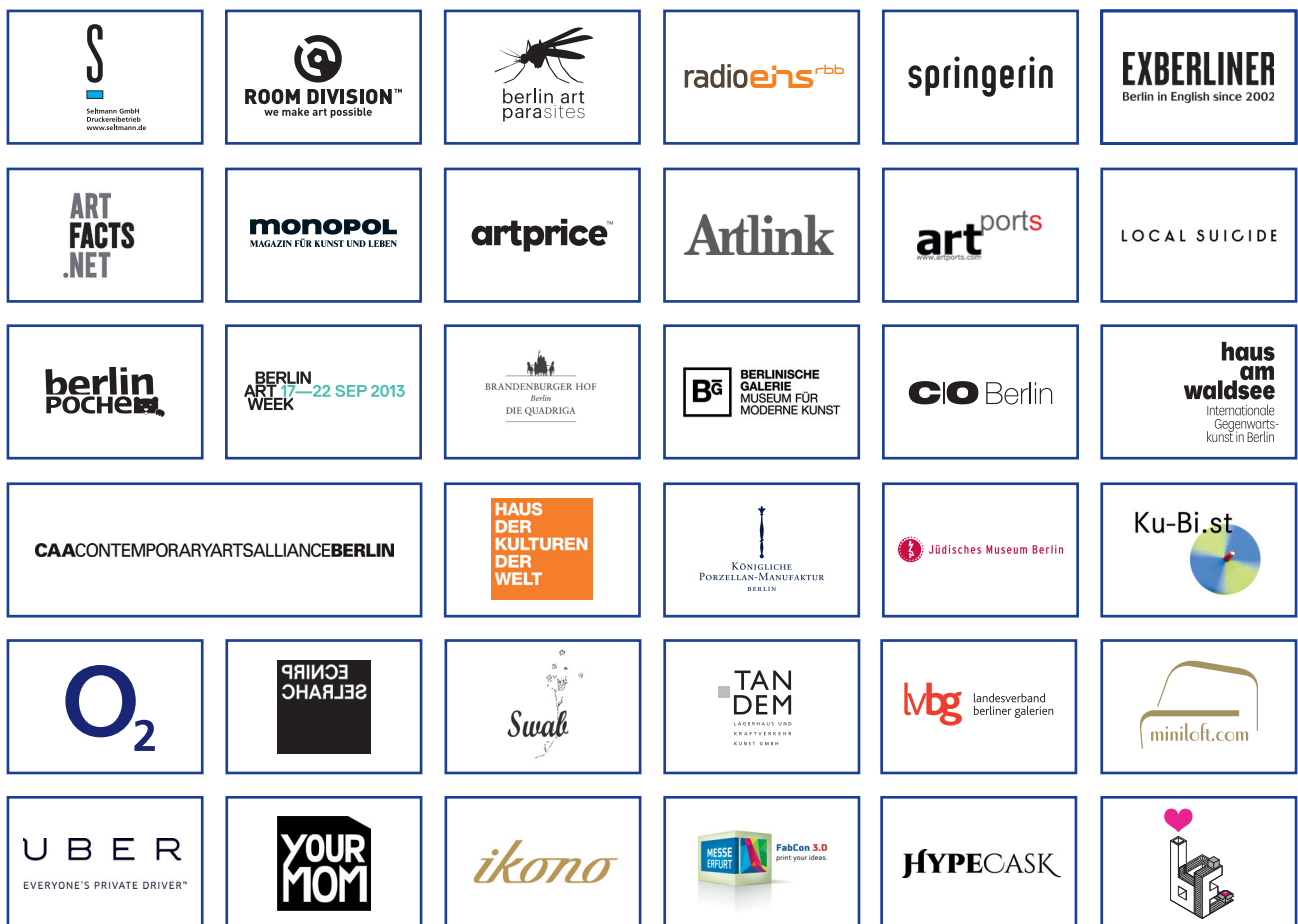


# PREVIEW BERLIN

ART FAIR

19.9. – 22.9.2013

WIR BEDANKEN UNS BEI UNSEREN SPONSOREN UND PARTNERN FÜR IHRE GROSSZÜGIGE UNTERSTÜTZUNG  
THANKS TO OUR SPONSORS AND PARTNERS FOR THEIR GENEROUS SUPPORT



BERLIN  
ART 17—22 SEP 2013  
WEEK

WWW.PREVIEWBERLIN.COM

INFO@PREVIEWBERLIN.COM